LACAN DALIDA

DIRECTOR
Pascal Lièvre

DURATION
6:43

YEAR
2000

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
Displayed on-screen are a man and a woman's shadows engaging in a post-mortem karaoke performance. The words from a Jacques Lacan text from *Seminar VII* entitled "Le transfert" are sung in an electronic version to the melody of *J'irai mourir sur scène* which was originally performed by Dalida. This film shows the structural relationship between the language of popular music and that of academic writing, but it also presents a performance of spectral psychoanalytical transference.

WEBSITE
http://www.lievre.fr/fr/index.php?menu=3&menu_option=31&an=2000

KEYWORDS
Pop culture, song, Jacques Lacan, Dalida

THEMES
Art and culture