VARIATIONS SUR UN "ONE WAY"

DIRECTOR
Germain Marsan
Jean-Guy Michaud

DURATION
27:00

YEAR
1983

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
Germain Marsan has designed a structure, made up of nineteen aluminum plates, that can be disassembled. Unlike perpetual, mystical works of art, this one can take on multiple forms. It lives in the street, in parks... everywhere. The public becomes the artist: creating, demolishing, re-creating. Jean-Guy Michaud enriches this piece through the use of video. His camera observes the creation of unsuspected forms and thus records the appropriation by passers-by of a language of expression traditionally reserved for specialists.

IMAGE FORMAT
4:3

KEYWORDS
Sculpture, Transformation, Creation, Democratisation, Public art

THEMES
Art and culture
Identity
Private life