

## 24 X CAPRICES

**DIRECTOR**

Frédéric Moffet

Manon Oligny

**DURATION**

7:00

**YEAR**

2002

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Dance

**DESCRIPTION**

"Because what's in question is bodies being looked at..."

Georges Didi-Huberman

When it comes to representations of the body, how far can we go with the most intimate, most troubling material? The body, object of all desires and all offences, marked by the most basic and immodest of emotions, the reactive body, with the reflections it brings... Where does privacy end and voyeurism begin?

**SOUND**

Stereo

---

**KEYWORDS**

Sensuality, Desire, Suspension, Time, Gaze, Voyeurism

**THEMES**

Art and culture