

# À DANKU LA SOUPE EST PLUS DOUCE

**DIRECTOR**

Garry Beitel

**DURATION**

29:40

**YEAR**

1992

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

**DESCRIPTION**

In the small village of Danku in the north of Ghana, generations of women have gathered nuts and seeds to use in their family meals. Recently, with the assistance of a Canadian-sponsored development project, they have been given access to short-term bank loans. For the first time, they are now able to use their energy to start small businesses and increase their family income.

**IMAGE FORMAT**

4:3

**SOUND**

Mono

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**FURTHER INFORMATION**

Commentary by Claire Valade, Film critic from Quebec

This documentary by Garry Beitel should be seen with *Léontine*, *Antoinette*, *Rosine...* *Béninoises* by Diane Turcotte and *Kababaihan : Filipina Portraits* by Malcolm Guy and Marie Boti. These are paeans to the women of the developing world and their backbreaking work, so brave and crucial for their communities and countries. Three documentaries in a more or less classic mode that make extremely interesting observations for the age of globalization and sustainable development.

**KEYWORDS**

Woman, Commitment, Development, Economy, Power, Mutual aid

**THEMES**

Identity  
Socio-politics  
Environment  
Health  
Family  
Private life