LES 14 DÉFINITIONS DE LA PLUIE

DIRECTOR
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DURATION
29:42

YEAR
1992

ORIGINAL LANGUAGE
French

CATEGORY
Fiction



DESCRIPTION
When a small town is abandoned after the mine closes down, two men with a tumultuous past refuse to take part in the exodus and prepare to spend the winter there in complete independence. On day one of the new republic, a leak in their hermetic world appears to have let in a threat from the outside. Convinced that a plague has penetrated their village-state, they decide to turn the place inside-out to stop the scourge that is eating away at them.

SOUND
Stereo

KEYWORDS
Fable, Territory, Belonging, Exodus, Rural life, Paranoia

THEMES
Art and culture
Identity
Socio-politics
Environment