

# YES SIR! MADAME...

**DIRECTOR**

Robert Morin

**DURATION**

75:00

**YEAR**

1994

**ORIGINAL LANGUAGE**

English

French

**CATEGORY**

Fiction

**SERIE**

Coffret Morin



**DESCRIPTION**

The son of a French-speaking father and an English-speaking mother, Earl Tremblay is in the throes of an identity crisis. In an attempt to resolve it, he examines his past, his present and even his future through the lens of a camera. While screening the 19 rolls of film he's shot, he comments on his social ascent and unwittingly reveals his dual personality. Known by its working title, *Double Face*, *Yes Sir! Madame...* is the result of work carried out over several years.

**SOUND**

Mono

**SHOOTING FORMAT**

16 mm

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**KEYWORDS**

Duplication, Crisis, Language, Canada

**THEMES**

Identity

Socio-politics