

MOSAÏQUE AMÉRIQUES

DIRECTOR

Alexandrine Bourdouxhe

DURATION

46:30

YEAR

2002

ORIGINAL LANGUAGE

French

CATEGORY

Documentary

**DESCRIPTION**

Mosaïque Amériques is a didactic documentary on the economic integration of the three Americas created by the North American Free Trade Area (NAFTA). It denounces the government leaders who negotiated NAFTA in secret and describes how free-trade policies have deplorable consequences for the respect of our most fundamental rights. We hear representatives of the three Americas speak during the People's Summit and see interviews carried out after the Summit with a broad range of specialists and activists.

SOUND

Stereo

FURTHER INFORMATION

Commentary by Claire Valade, Film critic from Quebec

Best seen with *Luttopie, rêver d'un monde avec tout le monde dedans* by Jean-Pierre Boyer and *Les Arts de la résistance* by Alexandra Guité. With their anti-globalization themes, discourse that denounces injustice and social inequality, the air of hope and positive energy they exude, and the innovative, inspiring solutions they offer for the major problems facing the world today, these three films have an affinity, speak to each other, and complete each other in spite of their very different subject matter. Essential viewing for everyone who wants to change the world, starting in their own backyard, and proof that political struggles can follow surprising paths, fuelled by the education of the masses.

KEYWORDS

Citizen, Globalization, Free trade, Conflict, Economy, Québec, Sommet des Peuples

THEMES

Socio-politics

Environment

History