COQUILLAGES ET CRUSTACÉS

DIRECTOR
Laëtitia Bourget

DURATION
7:36

YEAR
2002

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
Walking on the beach, picking up modern shells among the household wastes. A quest for harmony with nature.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
MiniDV

FURTHER INFORMATION

Director's comments

I encounter situations, objects, people who produce emotions that I slowly digest and that allow me to identify the topics I'm sensitive to. The latests will later become the mover of the experiences I lead on the artistic level. The process which permits to initiate a realization is quite slow. Thus, my artistic activities allow me to experience what questions me, directly or on a symbolic level, that is to say by carrying out a transposition. The realm of the symbolic leads one further than the much more limited, litteral experience. I also collect a lot, mainly found objects in the street, traces from others, their testimony. All of this allows me to cast a glance over the world and the translate it through forms. The questioning remains, but at least a shape offers a grip to the others.

KEYWORDS
Nature, pollution, plastic, sea, waste

THEMES
Socio-politics
Environment