FAUST MÉDUSÉ

DIRECTOR
Alain Pelletier

DURATION
23:30

YEAR
1995

ORIGINAL LANGUAGE
English

CATEGORY
Video Art



DESCRIPTION
Old Faust agonizes, prisoner of an insomniac and cynical process. The imperceptible becoming of Marguerite, her silent and liquid pleasure, liberates him and throws him into the space of a strange and ridiculous desiring machine, in which he finds his final pleasure. In this video it is the spectator who, by the intense layering of audio, visual and poetical textures, travels through Medusa's inextricable mane.

SOUND
Stereo

KEYWORDS
Emotion, Seduction, Mythology, Philosophy, Faust, Memory, Body, Text, Time, Elderly, Childhood

THEMES
Art and culture
Death
Identity
Old age
Psychology