

# LES TRAINS OÙ VONT LES CHOSES

**DIRECTOR**

Nathalie Bujold

**DURATION**

8:25

**YEAR**

2006

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

Thirty-five continuous sequences, pixel-like, recur in a time-lag, forming an undulatory horizontal movement. The result is a retinal tapestry.

**SOUND**

Stereo

**SHOOTING FORMAT**

MiniDV

**KEYWORDS**

Scrolling, Mosaic, Movement, Undulation

**THEMES**

Art and culture

Environment