

# **VIDEO CLOUDS**

**DIRECTOR** 

David Rahn

**DURATION** 

6:00

**YEAR** 

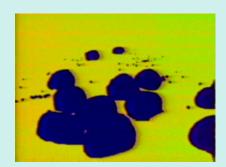
1976

**ORIGINAL LANGUAGE** 

No dialogue

**CATEGORY** 

Video Art



## **DESCRIPTION**

An illustration of the possibilities around electronically manipulating the colours of moving clouds. This formal investigation also makes it possible to experiment with other technical applications such as coloured titles, animation, etc.

## **WARNING**

The quality of this video varies due to older technologies and image degradation.

### **IMAGE FORMAT**

4:3

## SOUND

Mono

#### **KEYWORDS**

Experimentation, Animation, colorization, color