JAFFA-GATE

DIRECTOR
Rick Raxlen

DURATION
10:17

YEAR
1983

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
Jerusalem in the 1920s. A man descends a staircase. Another man follows him, while hiding his face as he is afraid of being captured on film, an act which he imagines would cause him to lose his soul. At the market, one of the men buys a few things. A horse passes. In the distance, we see the tower near the entrance which leads to Jaffa. The author offers us a series of images, slowed down and edited into loops, evoking a more peaceful past and provoking a gentle nostalgia.

WARNING
The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT
4:3

SOUND
Stereo

FURTHER INFORMATION

"[...] *Jaffa-gate* (1982), a poignantly evocative short he made while living in Ormstown, Que., in which he processed found footage of life in Jesuralem using an optical printer and enhanced with a music box-type soundtrack [...]"

D. REID, Michael. "Avant-Garde films eye openers", *Times Colonist*, Victoria, (June 10 2004), p. D-7.

KEYWORDS
Memory, Jerusalem, Past, town

THEMES
Art and culture
Society