WHITE SCREEN

DIRECTOR
Volker Schreiner

DURATION
3:42

YEAR
1988

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
Within a box representative of the screen, paper, wood, carton, rubber and other materials contribute to the aural rhythm created by their tearing, breaking or cutting. These sounds, accompanied by eclectic and jolting editing, present the author's views of representation in video.

SOUND
Stereo

KEYWORDS
Abstraction, Sound, Screen, Rhythm, Reflection

THEMES
Art and culture