

WIPE BOARD

DIRECTOR

Volker Schreiner

DURATION

2:58

YEAR

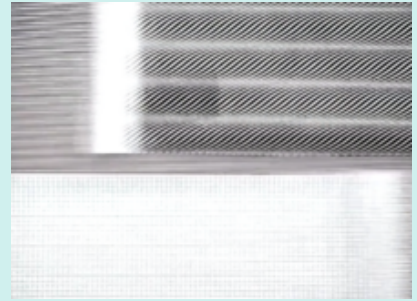
1989

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental

**DESCRIPTION**

The screen becomes the canvas. Within its limits, one image erases another. It is as if, each time, an invisible cloth passes over the surface, leaving place for a new one filled with lines and figures. A minimalist soundtrack accentuates each of these graphic transitions.

SOUND

Stereo

KEYWORDS

Perception, Screen, Picture, Rhythm, Abstraction

THEMES

Art and culture

Technology and medias