# L'APPÂT



**DIRECTOR**
Jean Décarie (Neam Cathod)
Marie Andrée Wallot
Jean-Pierre Simard

**DURATION**
24:00

**YEAR**
1992

**ORIGINAL LANGUAGE**
No dialogue

**CATEGORY**
Video Art
Dance

**DESCRIPTION**
*L'Appât* is a Simard/Wallot choreographic re-invention of the love duel. It presents a striking union between the forms of dance and sculpture. Neam Cathod's visual adaptation, recorded both on stage and near the banks of a river, evokes a primitive world and accentuates the conflicts between the two protagonists. The director uses video effects to transform the movements of the dancers into intense visual images.

**SOUND**
Stereo

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**KEYWORDS**
Sculpture, Experimentation, Nature, Seduction, Confrontation

**THEMES**
Art and culture
Environment