FLYING DAYS

DIRECTOR
Pablo Diconca

DURATION
5:50

YEAR
2006

ORIGINAL LANGUAGE
French

CATEGORY
Dance



DESCRIPTION
Every day, a security guard, watching over the entrance to a modern building, greets a man much too energetic for his business suit.In front of his surveillance screens, he witnesses the improbable movements of the stranger in the elevator. The two men shared the unexpected pleasure of a transformation.

SOUND
Stereo

SHOOTING FORMAT
MiniDV

KEYWORDS
Transformation, Control, Surveillance, Growth, Routine, Conformism

THEMES
Art and culture