À QUOI RÊVENT LES VIEUX OURS?

DIRECTOR
Michèle Waquant

DURATION
26:00

YEAR
1982

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
Meanderings through a city and associations between sequences of animals enclosed in zoos and their depiction in furniture and objects. Notes on language customs, confinement, abnormal behaviour, nostalgia for savagery, a museum of natural history and male-female relations. Filmed in Super 8 and video, this tape was produced after the famous case of a Japanese cannibal that rocked the Parisian media.

IMAGE FORMAT
4:3

SOUND
Stereo

FURTHER INFORMATION

"Now Michèle Waquant's video camera is filming white (polar?) bears. Here she examines the erratic behaviour of these animals in captivity. In half-tone, her allusions refer to the wild and civilised worlds, to cannibalism, to virility and femininity, in a sort of journey between city and zoo".
VIAU, René. «Le jeu des distances», 1992, p. 57.

KEYWORDS
Sensational news item, News, Essay, Human relations, Animal, Fantasy

THEMES
Art and culture
Identity
Private life
Society