LE BAL DES ANGUILLES : CONTES SINUEUX



DIRECTOR
Charles Guilbert
Serge Murphy

DURATION
68:00

YEAR
1992

ORIGINAL LANGUAGE
French

CATEGORY
Video Art

DESCRIPTION
This video, in a series of poetic scenes, shows men and women upon whom banality has not yet taken hold. Agile as fishers of eels, they capture the fleeting moments of daily life and transform them into extraordinary events. Storytellers in a broad sense, and without the usual pipes or rocking chairs, they sweep us off our feet in a strange waltz. Throughout, we meet a hotel keeper who takes in a sailor in distress, a man pursued by a little cloud of odour, a woman who believes that she possesses a magic ring, etc.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
Betacam SP

FURTHER INFORMATION

Commentary by Nicole Gingras, Curator

Some of us are more adept storytellers than others, better at exposition and portrayal. This video presents a parade of portraits, tableaux loaded with unique destinies. These meandering narratives talk about food, sex, sickness and death-punctuated with scenes of eel fishing. Those fascinating interludes keep the whole waltz in motion.

KEYWORDS
Story, Speech, Poetry, Imagination

THEMES
Art and culture
Identity
Private life