

# PORTRAIT OF A GENTLEMAN

**DIRECTOR**

Adad Hannah

**DURATION**

3:11

**YEAR**

2002

**ORIGINAL LANGUAGE**

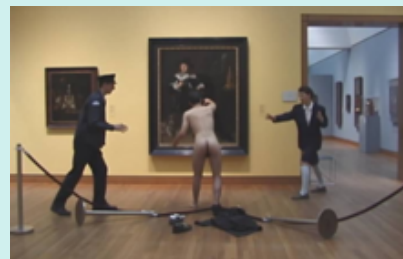
No dialogue

**CATEGORY**

Video Art

**SERIE**

Museum Stills

**DESCRIPTION**

The series *Stills Made in Museums* exists in the space at either end of the behavioural spectrum. When we are in these strange constructs which "protect" and "exhibit" art, we must observe certain behavioural rules. *Museum Stills* explores both extremes of this behaviour, from the over-identification and even psychological breakdown that can occur in front of works of art to the practiced performance of indifference in the interstitial stairways and corners of these often-hulking institutions.

**SOUND**

No sound

**SHOOTING FORMAT**

MiniDV

**FURTHER INFORMATION**

"In *Portrait of a Gentleman*, a naked man lunges across a fallen velvet rope barrier toward a painting (with the same title) - presumably to couple with the portrait - as two museum guards attempt to stop him. "There's a sustained moment that unfolds and brings to the fore the living presence of the model", Fisher said. "With tableaux vivant there is a narrative that is implied in the gestures, there is a past one can imagine leading up to this event and a future that follows", Drobnick added."

«Adad Hannah presents 19th-century Freeze-Frames at Saw Gallery»,  
*Ottawa Xpress*, Ottawa (Septembre 12, 2002)

**KEYWORDS**

Art, Museum, Painting, immobility, Nudity, tableaux vivants

**THEMES**

Art and culture