

## TIME PASSES

**DIRECTOR**

Nelson Henricks

**DURATION**

6:30

**YEAR**

1998

**ORIGINAL LANGUAGE**

French (on-screen text)

No dialogue

**CATEGORY**

Video Art



**DESCRIPTION**

Using a Super 8 camera, Henricks employed time-lapse photography to document the interior and exterior of his apartment. Inspired by the work of Virginia Woolf, this video uses writing as a metaphor to speak of notions of temporality and impermanence.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

Super 8

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**KEYWORDS**

Time, Observation, Photography, Stop, Write

**THEMES**

Art and culture

Environment

Private life