DREAMACHINE

DIRECTOR
Yves Labelle

DURATION
8:16

YEAR
1994

ORIGINAL LANGUAGE
French (on-screen text)
No dialogue

CATEGORY
Video Art



DESCRIPTION
Created out of an installation, *Dreamachine* is a model of chance in three movements : now, here, and the present. Using detailed computer graphics and the subjective eye of a young boy, the author transports us into a future that has already taken place. This sense of déjà-vu is accentuated by texts from Fata Morgana, Paul Chamberland, François Martel and Stephen Hawking.

SOUND
Stereo

KEYWORDS
Quest, Perception, Future, Philosophy, Life, Déjà-vu, Boy, Perception, Time, Present,

THEMES
Art and culture
Identity