# VANISHING POINT

**DIRECTOR**
Madelon Hooykaas
Elsa Stansfield

**DURATION**
20:00

**YEAR**
1993

**ORIGINAL LANGUAGE**
English

**CATEGORY**
Video Art



**DESCRIPTION**
The signs and traces of various presences are collected in this tape about memory and disappearance. Species of plants and animals disappear, some are fossilized. Words remain, changing into phantoms of these repeated disappearances.

---

**FURTHER INFORMATION**

"*Vanishing Point* (1993) evokes various endangered species ; the title's vanishing point refers not to the space images come from but rather to the space that swallows them up."

GINGRAS, Nicole. "Memory as Medium", Stansfield/Hooykaas, [http://www.stansfield-hooykaas.net/cv.html] (Consulted on september 15th 2009)

**KEYWORDS**
Memory, Disappearance, Trace

**THEMES**
Art and culture
Environment
Private life