THE POLYTECHNIC WORLD

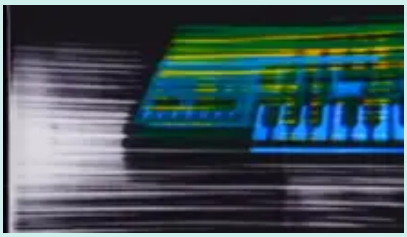
DIRECTOR
Rick Raxlen

DURATION
11:50

YEAR
1984

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental



DESCRIPTION
The Polytechnic World allows us to see images created by sounds, thanks to a Casio PT-30. We see the yellow and grey image of the small Casio melting down and then becoming whole again. The soundtrack fades, then rises; it's a theme with variations on a theme. This tape would interest those looking for video with an emphasis on special effects, or who like to watch things metamorphose before their very eyes. This is poetry in motion and we are drawn to it.

WARNING
The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT
4:3

SOUND
Stereo

FURTHER INFORMATION

Commentary by Nicole Gingras, programmer of the Video Art section

A work about the appearance and disappearance of a visual or auditory pattern, in which an electronic image and repetitive electronic music are linked.

KEYWORDS
Movement, Transformation, Image, Metaphor, Special Effects, Sound

THEMES
Art and culture