O.K. GERARD

DIRECTOR
Nathalie Bujold

DURATION
4:11

YEAR
2009

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
Sounds were filmed in units and then assembled to create a score. Each section of the sound was scripted so that the visuals reflect what emerges from the musical form. Over top of that, a few supplementary motifs are invited along to create a kind of video clip.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
MiniDV

KEYWORDS
Repetition, Video clip, Musician, Rhythm, Fragmentation, Guitar

THEMES
Art and culture