

# LÉONTINE, ANTOINETTE, ROSINE... BÉNINOISES

**DIRECTOR**

Diane Trottier  
Diane Turcotte

**DURATION**

19:45

**YEAR**

1990

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

**DESCRIPTION**

A look at the lifestyle of the women of Benin, West Africa. The women explain their family responsibilities and their economic role in traditional fishing. Their daily activities are divided into two models of work organisation: the first is traditional and focuses on the individual and the family; the second, which is more recent, is cooperative. Finally, we learn how the women of Benin see their role in society and how they pass it on to their daughters.

**SHOOTING FORMAT**

Betacam SP

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**FURTHER INFORMATION**

Commentary by Claire Valade, Film critic from Quebec

Diane Turcotte's documentary should be seen with *À Danku, la soupe est plus douce* by Garry Beitel and *Kababaihan: Filipina Portraits* by Malcolm Guy and Marie Boti. These are paeans to the women of the developing world and their backbreaking work, so brave and crucial for their communities and countries. Three documentaries in a more or less classic mode that make extremely interesting observations for the age of globalization and sustainable development.

**KEYWORDS**

Woman, Role, Africa, Work, Poverty, Benin

**THEMES**

Art and culture  
Identity  
Socio-politics  
Environment