

## D'LA MORUE, DES TURLUTES ET DES CHANSONS...

**DIRECTOR**

Lina Remon

**DURATION**

42:04

**YEAR**

1994

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary



**DESCRIPTION**

A documentary about the musician, Madame Bolduc. From the traditional reels that became her songs, to the jigs that belong to a ancient tradition, this document sketches Mary Travers' musical environment from a young age. Through accounts from folks who knew her, and images of her native Gaspé, people talk about the music of La Bolduc and about the jiggers that keep the tradition alive.

**SOUND**

Stereo

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**KEYWORDS**

Artist, Portrait, Music, Tradition, Archives

**THEMES**

Art and culture

Environment

History

Society