WHITES OF THEIR EYES

DIRECTOR
Stewart Applegath

DURATION
27:30

YEAR
1991

ORIGINAL LANGUAGE
English

CATEGORY
Documentary



DESCRIPTION
Deep South 1990 : what changes and what does not. *Whites of Their Eyes* focuses on four people : Richard, a student at Tulane; Mack, a resident of Selma's projects, and Charlie and Verna May who trap and skin alligators. In the free form dialogue which emerges, each addresses complex issues with candor and humour, forming a mesh that belies standard notions of race, class and consumption.

SOUND
Stereo

KEYWORDS
United States, Testimony, Religion, Economy, Racism

THEMES
Identity
Socio-politics
Environment