SLIPPAGE

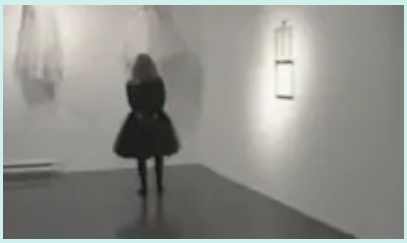
DIRECTOR
Rick Raxlen

DURATION
7:02

YEAR
1999

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Dance



DESCRIPTION
In the dark winter of 1995, Linda Giles, a Victoria-based installation artist, had a show at the old XChanges Gallery on North Park Street, in Vancouver. Before the show came down, Suzy Raxlen donned her black tutu and inked her sensitive hands with the printers ink that she plied in her trade as a master printer. She moved through the gallery of white veils, acting out a minimalist dance of thwarted desire, repression and frustration...

IMAGE FORMAT
4:3

SOUND
Stereo

WEBSITE
http://raxpix.com/slip.htm

KEYWORDS
Automaton, Movement, Dance, Gallery, Performance

THEMES
Art and culture
Identity