VIVE LES ANIMAUX

DIRECTOR
Pierre Monat

DURATION
29:14

YEAR
1973

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
During a trip to Montreal, French sociologist and ideologist Edgar Morin meets a group of Québécois intellectuals, some of whom are Patrick Straram, Gilles Groulx and Jean-Marc Piotte. During a discussion they question the criteria dominating our society. The themes discussed have all something to do with the "new proletariat", in particular ethnic groups, women and most of all, youth. The student movements, along with their resistance to social integration during the late 60's and early 70's are deemed by the intellectuals to be the new phenomenon of class struggle. The discussion is free and alcohol is circulated as the camera is passed from one person to another. During the discussion, the women become fed up with the intellectual verbalism and one of them screams, "Long Live the Animals. Woman is an animal tamed by man".

WARNING
The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT
4:3

SOUND
Mono

FURTHER INFORMATION

Fillion, Eric. "*Vive les animaux* et/ou *Y'a du dehors dedans*. Entretien avec Pierre Monat", *Hors Champ*, 4 janvier 2012.
Bernier, Léon; Perrault, Isabelle. "Pierre Monat" in *L'artiste et l'œuvre à faire*, coll. La pratique de l'art, Institut québécois de recherche sur la culture, Québec, 1985, p. 427-456.

KEYWORDS
Discussion, Activism, Woman, Ethnicity, Youth

THEMES
Identity
Socio-politics
Environment