STANLEY

DIRECTOR
Steven Matheson

DURATION
15:00

YEAR
1995

ORIGINAL LANGUAGE
English

CATEGORY
Documentary



DESCRIPTION
The tale of a fanatical tool collector who recreates the world according to a logic dictated by his cross-wrench. An examination of the abstract technology of sanity, *Stanley* inverts the documentary portrait, fusing interviews, found footage, weapons' catalogs, and alligator wrestling. An exploration of masculinity and instrumental power as it is wielded both in the tool shop and in the corridors of the Pentagon, *Stanley* underscores the larger significances of daily gestures in the production of meaning.

IMAGE FORMAT
4:3

KEYWORDS
Essay, Tool, Symbolism, Obsession, Uniqueness, Masculinity

THEMES
Society