SONS INTÉRIEURS

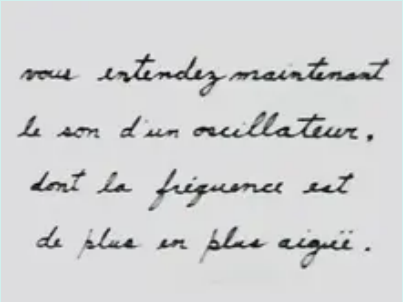
DIRECTOR
Richard Martin

DURATION
30:32

YEAR
1972

ORIGINAL LANGUAGE
French (on-screen text)

CATEGORY
Video Art



DESCRIPTION
The passive-spectator, without device, becomes his / her own interpreter and listener. In this video-montage made for a group experience of sound, the sound of an oscilating fan becomes increasingly high-pitched. Instructions then appear on the screen inviting us to listen to our own breathing, the sounds of our body, and to silence. This video concludes with the sound of the oscillator ending the experience.

IMAGE FORMAT
4:3

SOUND
Mono

SHOOTING FORMAT
Betacam

KEYWORDS
Perception, Text, Sound, Experiment

THEMES
Art and culture