

# \_X\_ (PROLOGUE)

## **DIRECTOR**

laura jeanne lefave

## **DURATION**

3:00

### **YEAR**

1999

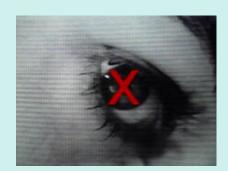
## **ORIGINAL LANGUAGE**

English

French

### **CATEGORY**

Experimental



## **DESCRIPTION**

Borrowing images from Alfred Hitchcock's *Psycho*, lefave revisits one of the most famous murder scenes in film history. In this case however, the search is for the absent female body. Is the female gaze dead?

### **FURTHER INFORMATION**

Initiated by Vidéographe, \_X\_ (prologue) was made as part of the group project "Un abécédaire", on which 28 artists collaborated.

#### **KEYWORDS**

Gaze, Death, Cinema, Hitchcock, Fantasy, Fiction

## **THEMES**

Art and culture Identity
Socio-politics