

MANIPULER SON CORPS

DIRECTOR

Laëtitia Bourget

DURATION

4:30

YEAR

1998

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art



DESCRIPTION

The female body examined in image and sound, caught in the dichotomy between beauty and monstrosity, lightness and gravity, life and death.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Life, Death, Photography, Animation , Women, Human Body

THEMES

Identity

Technology and medias