MANIPULER SON CORPS

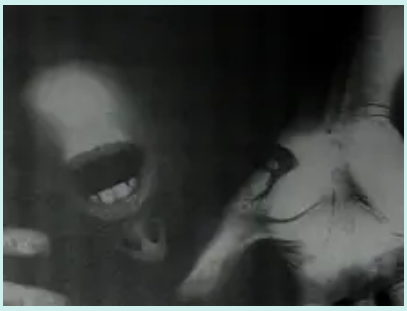
DIRECTOR
Laëtitia Bourget

DURATION
4:30

YEAR
1998

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
The female body examined in image and sound, caught in the dichotomy between beauty and monstrosity, lightness and gravity, life and death.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Life, Death, Photography, Animation , Women, Human Body

THEMES
Identity