LES AMIES DE L'ANGOISSE

DIRECTOR
Manon Labrecque

DURATION
22:19

YEAR
1995

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
A young apathetic woman is watched by a video camera. The camera and its accomplice, Ms. Special Effects, make her re-live a state of profound distress, leading the character to change her perception of herself. They try to provoke a reaction from the character. The young woman experiences the special effects and the camera movements as if she were inside the image. Through the character's upheavals of consciousness, the video's mirror-effect is averted in a playful manner, in order to propose an original and ironic reflection on the notions of identity, self-image, and video art.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Surveillance, Anxiety, Reflection, Consciousness, Personification, Superimposition

THEMES
Art and culture
Identity