

## LES AMIES DE L'ANGOISSE

**DIRECTOR**

Manon Labrecque

**DURATION**

22:19

**YEAR**

1995

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art



**DESCRIPTION**

A young apathetic woman is watched by a video camera. The camera and its accomplice, Ms. Special Effects, make her re-live a state of profound distress, leading the character to change her perception of herself. They try to provoke a reaction from the character. The young woman experiences the special effects and the camera movements as if she were inside the image. Through the character's upheavals of consciousness, the video's mirror-effect is averted in a playful manner, in order to propose an original and ironic reflection on the notions of identity, self-image, and video art.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

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**KEYWORDS**

Surveillance, Anxiety, Reflection, Consciousness, Personification, Superimposition

**THEMES**

Art and culture

Identity

Technology and medias