

EMISSION

DIRECTOR

Nelson Henricks

DURATION

12:00

YEAR

1994

ORIGINAL LANGUAGE

English

French

CATEGORY

Video Art



DESCRIPTION

The videotape *Emission* found its origin in three performances which the author wrote between 1988 and 1991. In their original form, the performances dealt with sex, romance and communications technologies. The videotape explores the regression of the individual to his most primitive instincts, particularly when faced with difficulties of language and communication with others. Torn between the desire for a more direct contact and a more sophisticated relationship, the experience is decoded differently by each individual. Ultimately, and with much perseverance, is the hope that one can "keep talking" and therefore remain human.

IMAGE FORMAT

4:3

SOUND

Stereo

WEBSITE

<http://www.nelsonhenricks.com/emission.html>

KEYWORDS

Irony, Sensuality, Self reference, Experimental, Communication, Relationship

THEMES

Art and culture

Private life