

# STATIC

**DIRECTOR**

Nik Forrest

**DURATION**

7:00

**YEAR**

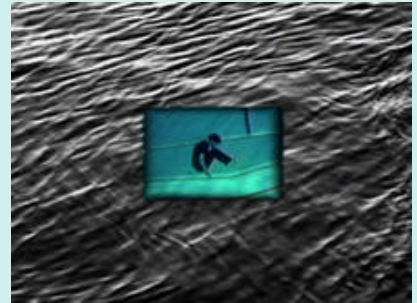
1995

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Video Art

**DESCRIPTION**

In defiance of the background noise of homophobia, a series of dreamlike images evoke the interplay between private and public spaces, and the continual disintegration and reconfiguration of queer identity within (and on the periphery of) dominant culture. The soundtrack combines a litany of voices from a radio talk-show which fade in and out of background electronic noise, processed underwater sound effects, and a poetic text. The images represent a movement from the interior space of dreams through intimate private domestic scenes, out into the public urban spaces of subway stations and street intersections, and finally to the city skyline as seen from across the surface of a body of water.

**SOUND**

Stereo

**KEYWORDS**

Water, Experimental, Couple, Body, Homosexuality

**THEMES**

Art and culture

Identity

Environment