

KID KODAK

DIRECTOR

Richard Jutras
Colette Loumède

DURATION

50:17

YEAR

1992

ORIGINAL LANGUAGE

French

CATEGORY

Fiction

**DESCRIPTION**

A young man wins a video camera in a TV quizz. Like a devouring passion, this camera will change the course of his life.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Subjectivity, Story, Everyday life, Obsession, Video camera, Relationship

THEMES

Identity
Technology and medias
Private life