

# DÉDALE

**DIRECTOR**

Mario Côté

**DURATION**

9:00

**YEAR**

2008

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Dance

**DESCRIPTION**

On April 3, 1948, Françoise Sullivan and Jeanne Renaud presented one of Quebec's first modern dance events at Ross House in Montreal. Among the original works presented was *Dédale*, a solo performance by Françoise Sullivan. In this version, shot in an labyrinthine urban setting, the dancer Ginette Boutin reinterprets the work, revealing its continued topicality.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

Betacam

HD

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**KEYWORDS**

Françoise Sullivan, choreography, solo, adaptation

**THEMES**

Art and culture

History