

MÉMOIRE DES CHOSES QUI TOMBENT

DIRECTOR

Aurélie Pedron

DURATION

10:00

YEAR

2009

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Dance

**DESCRIPTION**

Shot over a period of one year, this video takes as its topic climate change. The videographic and choreographic elements adopt the frenzied and uncontrollable rhythm of this change while suggesting the precariousness of the future and an impression of accelerating time.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

HDV

KEYWORDS

Climate, Upheaval, Choreography, Forest, Impulse, Rhythm

THEMES

Identity

Environment