HOLOBOMO



DIRECTOR
Owen Eric Wood

DURATION
4:25

YEAR
2009

ORIGINAL LANGUAGE
English
English (text on-screen)

CATEGORY
Video Art

DESCRIPTION
What happens when the images take over? Our field of view overflows with visual entertainment and advertisements that have grown to become more important than our own memories and experiences. Desperate to connect, we find ourselves appropriating this artificially-constructed culture as our own. All we want is to be part of the picture.

Freely inspired by Mike Hoolboom's *Imitations of Life*.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
MiniDV

KEYWORDS
Borrowing, Archive, Tribute, Screening, Identification, Belonging, Intepretation, Loneliness, Memory, Film,

THEMES
Art and culture
History
Private life