BLIND GRACE

DIRECTOR
Adam Cohen

DURATION
20:19

YEAR
1993

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
Blind Grace is a tense, poetic essay on the marginal people and forgotten places of New York City. Chance, fleeting meetings between the filmaker and passers-by are caught on film. A homeless man builds a Christmas tree from trash and discarderd cans on 42nd Street. Ted, the bird-man, makes his daily rounds, feeding thousands of pigeons. A man, believing himself to be a prophet, makes ritualized signals towards a place that only he can see, mediating between the stained sidewalk and the sky over New York. Between the immediacy of documentary photography and the more stylised pictoral juxtapositions, the spectator is invited on a resolutely singular and personal visit of the city.

SOUND
Stereo

WEBSITE
https://tempszero.com/adam-grossman-cohen/

KEYWORDS
Essay, City, New York, Marginality, Homelessness, Speculative, Fantasy, Poetry, Strangers, Public, Private, Class, Science Fiction

THEMES
Activism and social struggles
America
Environment
Fantasy
Identity
Philosophy
Portrait
Psychology
Society
Urbanism