

## CORPS D'OEUVRES

**DIRECTOR**

Chantal duPont

**DURATION**

16:40

**YEAR**

1988

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

Dance



**DESCRIPTION**

A feminine character stages fragments of paintings through dance. The metaphoric body constitutes the essence of this artwork. Two narrations are conjugated in the present and in the past : one speaks of the human quest for survival and the threat of man's intervention in nature, while the other evokes a wild nature where characters and animals are emerging. Paintings of Caravaggio, Della Francesca, and Douanier Rousseau overlap the two accounts.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

---

**KEYWORDS**

Body, Dance, Movement, Desert, Paintings

**THEMES**

Art and culture