ATELIER DE CRÉATION: PASSAGES, LA MÉMOIRE DES MOTS, LETTRE #17



DIRECTOR
Brigitte Nadeau
Silvana Afram
Lidia Fontes Ribeiro

DURATION
12:40

YEAR
1993

ORIGINAL LANGUAGE
French

CATEGORY
Video Art

DESCRIPTION
Passages, *La mémoire des mots* et *Lettre #17* grew out of an exchange between three video artists in a creative workshop. Silvana Afram is from Brazil, Lidia Fontes Ribeiro a Portuguese Montréaler and Brigitte Nadeau is Québécoise.

Passages (3 min. 40)
Passages considers North-South relations and explores the connection to the official languages spoken in the Americas and to the co-existent cultural and religious differences.

La mémoire des mots (4 min.)
Three words of Brazilian origin, variegated into the memory of an Acores child, later immigrated to Montréal, echo like a nursery rhyme: SERTAO, CACHACA, CANGACEIRO.

Lettre #17 (4 min. 10)
A video-letter between lovers of languages and different cultures.

WARNING
The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT
4:3

KEYWORDS
Communication, Language, Landscape, Travel

THEMES
Family
Society