QUALITY TIME WITH THE FAMILY

DIRECTOR
Owen Eric Wood

DURATION
5:10

YEAR
2007

ORIGINAL LANGUAGE
English

CATEGORY
Video Art



DESCRIPTION
In an attempt to understand his own psychosis, the artist examines his identity through genealogy. Feelings of isolation and alienation are expressed by documenting his experience eating dinner with his family. Since the other family members are heard but not seen, subtleties of the artist's interaction, or lack thereof, become pronounced, as is the disconnection he feels towards those around him, which makes the title of the piece ironic.

SOUND
Stereo

SHOOTING FORMAT
MiniDV

KEYWORDS
Dinner, Meal, Family, Interaction, Observation, Family, Loneliness, Absence, Isolation, Connection, Mental Health, Psychosis,

THEMES
Family
Identity