MADAME SIMONE

DIRECTOR
Yves Martin Allard

DURATION
12:23

YEAR
1992

ORIGINAL LANGUAGE
French

CATEGORY
Docufiction



DESCRIPTION
This is a sensitive and intriguing portrait of a character that is well known to the Montréal underground scene. Every evening, Eugène Fortin becomes Madame Simone, to the delight of club-goers around town. Her flamboyant costumes, a pastiche of many styles, give her the look of a clown from the end of the last century. One day, Madame Simone hears a voice urging her to go to the Wigstock festival in New York : a gathering dear to both drag queens and wig fans.

SOUND
Mono

SHOOTING FORMAT
DVCAM

KEYWORDS
Portrait, Sexuality, Drag, Costume, Queer, LGBTQIA+, Club, Nightlife, Performance, Daily life, Alter Ego, Selfhood,

THEMES
Art and culture
Identity