FIVE

DIRECTOR
Stewart Applegath

DURATION
4:28

YEAR
1988

ORIGINAL LANGUAGE
English

CATEGORY
Video Art



DESCRIPTION
Five deals with questions of identity and self-perception, highlightning the inherent difficulties (impossibility?) of expressing or communicating such. Four individuals appear alternatively : although they seem to be describing someone, it is not always clear to whom each is refering.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Communication, Portrait, Character, Expression, Perception

THEMES
Identity