

# ENTREVUE/VIDÉO AVEC ANDRÉ C. DRAINVILLE, POLITOLOGUE ET ECRIVAIN

**DIRECTOR**

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**DURATION**

18:07

**YEAR**

2004

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary



**DESCRIPTION**

Drainville shines a light on the Fabrikant affair and his trial. He describes an individual's alienation in the institutional university environment, which contains its share of violence. He remarks that he wrote his novel as if Fabrikant, rather than taking up arms, had taken up a pen.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

MiniDV

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**KEYWORDS**

Crime, Discrimination, Literature, Work, Trial, Violence

**THEMES**

Art and culture

Identity

Socio-politics