ELVIS GRATTON, PRESIDENT OF THE INTELLECTUALS FOR THE NO COMMITTEE



DIRECTOR
Pierre Falardeau

DURATION
24:30

YEAR
1995

ORIGINAL LANGUAGE
French

CATEGORY
Docufiction

SERIE
Falardeau-Poulin

DESCRIPTION
Elvis Gratton sings the praises of federalism before an audience of pro-independence militants. A political act, recorded as a matter of urgency in the run-up to the 1995 referendum, the performance uses absurdity to treat the contradictions of a people about to decide its destiny.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Government, Humour, Politics, Sovereignty, Sarcasm

THEMES
Identity
Socio-politics