LE PORT DES PARFUMS

DIRECTOR
Céline Baril

DURATION
15:45

YEAR
1993

ORIGINAL LANGUAGE
French

CATEGORY
Docufiction



DESCRIPTION
Images of China, 1997- the year of the reintegration of Hong Kong into China. *Le port des parfums* witnesses, in a personal manner, a vision of the world and an existant social climate, particularly through the images of the people, the street, and the little things in life. The document relates the stakes between individual and collective destinies in order to elaborate from particular geographical locations, a reflection which extends from the local to the universal and from specific places to the global perspective.

IMAGE FORMAT
4:3

KEYWORDS
China, Impression, Observation, Community, City, Portrait

THEMES
Art and culture
Identity
Environment
Society