RENCONTRE RADIOPHONIQUE JUDITH VIENNEAU ET MAURICE G. DANTEC, ÉCRIVAIN

DIRECTOR
Judith Vienneau

DURATION
30:00

YEAR
2003

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
Maurice G. Dantec talks about his most recent novel, *Villa Vortex*. On the topic of isolating oneself in dogma, he says he throws sulphuric acid on all received ideas. In his case, this enables him to bring out very old truths, which explains his paradoxical conversion to Christianity.

IMAGE FORMAT
4:3

SOUND
Mono

SHOOTING FORMAT
MiniDV

KEYWORDS
Literature, Philosophy, Religion, Spirituality, Plato

THEMES
Art and culture
Identity
Socio-politics